



**CONTRACT OF UNILATERAL REPRESENTATION
BETWEEN PUBLIC PERFORMANCE RIGHTS SOCIETIES**



Between the undersigned

Associação de Músicos , Arranjadores e Regentes – Sociedade Musical Brasileira (herein after designated “AMAR”) whose registered office is at Av. Rio Branco 18,19º e 20º andar-CEP 20090-000 Centro –Rio de Janeiro, Brazil; represented by **Marco Venicius Mororó de Andrade**, specifically authorised for the purposes of the present contract

On the one part;

And

ROMANIAN MUSICAL PERFORMING AND MECHANICAL RIGHTS SOCIETY (hereinafter designated UCMR-ADA) whose registered office is at Ostasilor street nr. 12, sector 1, Bucuresti, Romania; represented by General Director Ana Achim specifically authorised for the purposes of the present contract

On the other part;

It is agreed as follows:

Art. 1.-

(I) By virtue of the present contract, the AMAR confers on UCMR-ADA the exclusive right, in the territories in which this latter society operates (as they are defined and delimited in Art. 6 (I) hereafter), to grant the necessary authorisations for all public performances (as defined in paragraph (III) of this Article) of musical works, with or without lyrics, which are protected under the terms of national laws, bilateral treaties and multilateral international conventions relating to the author's right (copyright, intellectual property, etc...) now in existence or which may come into existence and enter into effect while the present contract is in force.

The exclusive right referred to in the preceding paragraph is conferred in so far as the public performance right in the works concerned has been, or shall be, during the period when the present contract is in force, assigned, transferred or granted by whatever means, for the purpose of its administration, to AMAR by its members, in accordance with its articles of association and rules the said works collectively constituting “the repertoire of the AMAR”.

(III) Under the terms of the present contract, the expression “public” includes all sounds and performances rendered audible to the public in any place whatever within the territories in which each of the contracting societies operates, by any means and in any way whatever, whether the said means be already known and put to use or whether hereafter discovered and put to use during the period when this contract is in force. “Public performance” includes in particular performances provided by live means, instrumental or vocal ; by mechanical means such as phonographic records, wires, tapes and sound tracks (magnetic and otherwise); by processes of

projection (sound film), of diffusion and transmission (such as radio and television broadcasts, whether made directly or relayed, retransmitted, etc...) as well as by any process of wireless reception (radio and television receiving apparatus, telephonic reception, etc... and similar means and devices, etc...).

The public audition or public performance by mechanical means such as phonographic records, wires, sound tracks (magnetic and otherwise), etc... may only be authorised if the mechanical right owner (or his representative) has prior thereto authorised the mechanical reproduction of the sound carrier in question for the purposes of its public performance.

Authorisation for wireless diffusion and transmission is subject to the condition that the broadcasting organisation has received the consent of the mechanical right owner (or his representative), on the one hand for its own recordings and on the other hand for the use of sound carriers made by third parties.

The provisions of the two preceding paragraphs are not applicable in countries where law or case law does not grant the author the right to control the use of recordings the making of which he has authorised.

Authorisation for performance by processes of projection (sound film) is subject to the condition that the synchronisation right has been duly granted by the copyright owner (or by his representative).

Art. 2.-

(I) The right to authorise performances, as referred to in Art.1, entitles UCMR-ADA, within the limits of the powers pertaining to it by virtue of the present contract, and of its own articles of association and rules, and of the national legislation of the country or countries in which it operates:

a) to permit or prohibit, whether in its own name or that of the author concerned, public performances of works in the repertoire of the other society and to grant the necessary authorisations for such performances;

b) to collect all royalties required in turn for the authorisations granted by it (as provided in a) above); to receive all sums due as indemnification or damages for unauthorised performances of the works in question; to give valid receipt for the collections made and sums received as aforesaid;

c) to commence and pursue, either in its own name or that of the author concerned, any legal action against any person or corporate body and any administrative or other authority responsible for illegal performances of the works in question; to transact, compromise, submit to arbitration, refer to any Court of law, special or administrative tribunal;

d) to take any other action for the purpose of ensuring the protection of the public performance right in the works covered by the present contract.

(II) The present contract being personal to the contracting societies, and concluded on that basis, it is formally agreed that, without the express written authorisation of one of the contracting societies, the other contracting society may not in any circumstances assign or transfer to a third party all or part of the exercise of the prerogatives, faculties or otherwise to which it is entitled under the said contract and in particular under Art. 2. Any transfer effected in despite of this clause shall be null and void without the fulfilment of any formality.

Art. 3.-

(I) In virtue of the powers conferred by Articles 1 and 2, UCMR-ADA undertakes to enforce within the territory in which it operates the rights of the members of AMAR in the same way and to the same extent as it does for its own members, and to do this within the limits of the legal protection afforded to a foreign work in the country where protection is claimed, unless, in virtue of the present contract, such protection not being specifically provided in law, it is possible to ensure an equivalent protection. Moreover, the contracting parties undertake to uphold to the greatest possible extent, by way of the appropriate measures and rules, applied in the field of royalty distribution, the principle of solidarity as between the members of both societies, even where by the effect of local law foreign works are subject to discrimination.

In particular, UCMR-ADA shall apply to works in the repertoire of AMAR the same tariffs, methods and means of collection and distribution of royalties (subject to what is agreed hereafter in Art. 7) as those which it applies to works in its own repertoire.

(II) Each of the contracting societies undertakes to send to the other society any information for which it may be asked concerning the tariffs it applies to different kinds of public performance in its own territories.

(III) For the purpose of co-ordinating their efforts to raise the level of copyright protection in their respective countries and with a view to equating the economic content of the present contract, each society undertakes, at the request of the other society, to concert with the other society in seeking the most effective means to this end.

Art. 4.-

UCMR-ADA shall place at the disposal of the other all documents enabling the latter to justify the royalties it is responsible for collecting under the present contract and to take any legal or other action, as mentioned in Art. 2 (I) above.

Art. 5.-

(I) Each contracting party shall place at the disposal of the other all documents, records and information enabling it to exercise effectively and thoroughly its interests, in particular as regards notification of works, collection and distribution of royalties, and obtaining and checking performance programmes.

In particular, each contracting party shall inform the other of any discrepancy which it notes between the documentation received from the other society and its own documentation or that furnished by another society.

(II) In addition, AMAR shall have the right to consult all the other society's records and to obtain all information from it relating to the collection and distribution of royalties to enable it to check the administration of its repertoire by the other society.

TERRITORY

Art. 6.-

(I) The territories in which the UCMR-ADA operates are as follows: Romania.

(II) For the duration of the present contract, each of the contracting societies shall refrain from any intervention within the territory of the other society in the latter's exercise of the mandate conferred by the present contract.

DISTRIBUTION OF ROYALTIES

Art. 7.-

(I) UCMR-ADA undertakes to do its utmost to obtain programmes of all public performances which take place in its territories and to use these programmes as the effective basis for the distribution of the total net royalties collected for these performances.

(II) The allocation of sums collected in respect of works performed in the territories of each society shall be made in accordance with Article 3 and the distribution rules of the distributing society, having regarded, nevertheless, to the following paragraph:

a) Where all the parties interested in a work are members of a single society other than the distributing society, the whole (100%) of the royalties accruing to that work shall be distributed to the society of which the said interested parties are members.

b) In the case of a work the parties interested in which are not all members of the same society but of whom none is a member of the distributing society, the royalties shall be distributed in accordance with the international index cards.

In the case of contradictory index cards or notifications, the distributing society may distribute the royalties in accordance with its rules, except where different interested parties claim the same share, when such share may be put into suspense until agreement has been reached between the societies concerned.

c) In the case of a work one at least of whose original creator belong to the distribution society, this latter society may distribute the royalties in accordance with its own rules.

d) The publisher's share of the royalties accruing to a work, or the total share of all the publishers or sub-publishers of a work, no matter how many, shall in no case exceed one half (50%) of the total royalties accruing to the work.

e) Where a work, in the absence of an international index card or equivalent documentation, is identified only by the name of the composer, being a member of a society, the total of the royalties accruing to that work is to be sent to the composer's society. If the work is an arrangement of a non-copyright work, the royalties are to be paid to the arranger's society insofar as he is known. In the case of lyrics adapted to a non-copyright work, the royalties are to be sent to the lyric writer's society.

The society receiving royalties distributed according to the foregoing rules is responsible, in the case of mixed works, for making any necessary transfers to other societies interested in the

work and for informing the distributing society by means of international index cards or equivalent documentation.

f) Where a member of one of the societies has acquired the rights to adapt, arrange, re-publish or exploit a work in the repertoire of the other society, the distribution of royalties shall be made with due regard to the provisions of the present Article and of the "Confederal Statute of sub-publication" established by the International Confederation of Societies of Authors and Composers (hereafter designated "the Confederation").

Art. 8.-

(I) UCMR-ADA shall be entitled to deduct from the sums it collects on behalf of the other society the percentage necessary to cover its effective administration expenses. This necessary percentage shall not exceed that which is deducted for this purpose from sums collected for members of the distributing society, and the latter society shall always endeavour in this respect to keep within reasonable limits, having regard to local conditions in the territories in which it operates.

(II) When it does not make any supplementary collection for the purpose of supporting its members' pensions benevolent or provident funds, or for the encouragement of the national arts, or in favour of any funds serving similar purposes, UCMR-ADA shall be entitled to deduct from the sums collected by it on behalf of the co-contracting society 10% at the maximum, which shall be allocated to the said purposes.

(III) Any other deductions, apart from taxes, that UCMR-ADA may make or be obliged to make from the net royalties accruing to AMAR would give rise to special arrangements between the contracting parties.

(IV) No part of the royalties collected by UCMR-ADA for the account of AMAR in consideration of the authorisations which it grants solely for the copyright works which it is authorised to administer may be regarded as not distributable to the other society. With the exception therefore, only of the deduction mentioned in paragraph (I) of this article, and subject to the provisions of paragraphs (II) and (III) of the said article, the net total of the royalties collected by one of the contracting societies for the account of the other shall be entirely and effectively distributed to the latter.

Art. 9.-

(I) UCMR-ADA shall distribute the sums due under the terms of the present contract as and when distributions are made to its own members and at least once a year. Payment of these sums shall be made within 90 days following each distribution, barring duly ascertained cases outside the societies' control.

(II) Each payment shall be accompanied by a distribution statement in such form as to enable the other society to allocate to each interested party, whatever his membership or category as member, the royalties accruing to him. These statements, in principle, shall be three in number:

- one for general royalties
- one for radio-television
- one for sound films.

They shall be uniform in style and material.

The statement of general royalties and radio-television royalties shall be established in six columns, the last of which is left blank at the disposal of the addressee society (if possible). The

other five columns shall contain : 1) composers' names (in alphabetical order); 2) for each composer, work titles (in alphabetical order) ; 3) interested parties ; 4) share accruing to the addressee society; and 5) royalties amounts, preferably indicated in currency of the transmitting organisation, or in default thereof, in points.

The statement concerning sound films shall also have six columns, like the preceding statements, but the first two columns, instead of indicating the names of composers and works, shall indicate respectively 1) the film title in the language of the country of exploitation; 2) the original title of the said film.

(III) Settlements shall be made by each society in the currency of its country.

(IV) The mere fact that the date for settlement of accounts agreed upon between the contracting societies has fallen due constitutes in itself, without any formality being necessary to that effect, a formal demand on the society which has failed to make the payment due to the other society on the date in question. Naturally, this provision is subject to force majeure.

(V) So long as legislative or statutory measures impede the free exchange of international payments, or exchange control agreements have been or will be concluded in the future, between the countries of the two contracting societies, UCMR-ADA shall:

a) without delay immediately after drawing up the distribution accounting for the other society, take all necessary steps and comply with the formalities as required by its national authorities in order to ensure that the said payments can be effected at the earliest possible moment ;

b) inform the other society that the said steps have been taken and formalities complied with when sending to it the statements mentioned in paragraph (II) of the present article.

Art. 10.-

(I) Each society shall provide the other with a complete and detailed list of the real names and the pseudonyms of its members, including the date of decease of those author and composer members who are deceased at the time when the present contract is concluded whose rights it continues to represent. It shall from time to time send to the other society, in similar form, supplementary lists indicating additions, deletions or alterations to the principal list, and, at least one a year a list of its author and composer members who have died in the course of the year.

(II) Each society shall also provide the other with a copy of its current articles of association and rules, including its distribution plan and shall inform it of any subsequent modifications made thereto while the present contract is in force.

Art. 11.-

(I) The members of AMAR shall be protected and represented by UCMR-ADA under the present contract without the said members being required by the society representing them to comply with any formalities and without their being required to join the other society.

(II) Nevertheless, the preceding clause shall not be interpreted as prohibiting either of the contracting societies from accepting as members natural persons who enjoy refugee status in its own territories of operation, or who have been authorized to settle there and have actually been

resident there for at least one year and to do so as long as they continue to reside there. Such membership shall not apply to the territory of the society operating in the country of which the author is a national

(III) Each contracting society undertakes not to communicate directly with members of the other society, but, if occasion arises to communicate with them through the intermediary of the other society.

(IV) Any disputes or difficulties which may arise between the two contracting societies relating to the membership of an interested party or assignee shall be settled amicably between them in the widest spirit of conciliation.

CONFEDERATION

Art. 12.-

The present contract is subject to the provisions of the statutes and decisions of the International Confederation of Societies of Authors and Composers.

DURATION

Art. 13.-

The present contract shall come into force as from January 1, 2015 and subject to the terms of Art. 14 shall continue in force from year to year by automatic extension if it has not been determined by registered letter at least six months before the expiration of each period.

Art. 14.-

Notwithstanding the terms of Art. 13, the present contract may be determined immediately by one of the contracting societies:

a) If an alteration is made in the articles of association, rules or distribution plan of the other society such as may modify in an appreciably unfavourable way the enjoyment or exercise of the patrimonial rights of the present owners of the copyrights administered by the society represented. Any change of this nature shall be verified by the competent body of the International Confederation of Societies of Authors and Composers. After such verification, the Confederation's Board of Directors may allow the representing society a period of three months to remedy the situation thus created. When this period has expired without the necessary steps having been taken by the society in question the present contract may be terminated by the unilaterally expressed wish of the society represented, if it so decides;

b) If such a legal or factual situation arises in the country of one of the contracting society that the members of the other society are placed in a less favourable position than the members of the society of the said country, or if one of the contracting societies puts into practice measures resulting in a boycott of the works in the repertoire of the other contracting society.

LEGAL DISPUTES – JURISDICTION

Art. 15.-

(I) Each of the contracting societies may seek the advice of the Confederation's Board of Directors about any difficulty which may arise between the two societies regarding the interpretation or performance of this contract.

(II) The two societies may, if need be, agree to resort to arbitration by the Confederation's appropriate authority in order to settle any dispute that may arise between them with regard to the present contract.

(III) If the two contracting societies do not think it appropriate to resort to arbitration by the Confederation, or to arrange between them for arbitration, event independently of the Confederation, in order to settle their disagreement, the competent Court to decide the issue between them shall be that in which the defendant society is domiciled.

Executed in good faith in the same number of copies as there are parties to this contract, including intervening parties,

Signed:

In Bucharest

For the UCMR-ADA:
Read and approved,
By power of attorney:

Adrian Iorgulescu
Adrian Iorgulescu
President



In Rio de Janeiro, 01 .01.2015.

For the AMAR SOMBRAS:
Read and approved,
By power of attorney:

Marco Venicio Mororo de Andrade
Marco Venicio Mororo de Andrade
President

